

Now deep thoughts ... with Conestoga College

Random questions answered by random students

Who is your favourite cartoon character and why?



"Let's go with Gassy just because he was always funny"

Brent Morgan,
first year
respiratory therapy

"Ash from Pokémon because I grew up on it and always wanted to be a Pokémon trainer"

Nylan Rossmore,
first year
radio broadcast



"Scotty Cox hands down"

Scotty Cox,
first year
radio broadcast

"Probably Homer Simpson because I grew up with the guy and he's funny"

Hughes Windsor,
second year
radio broadcast



"And because she has a beautiful voice and she has beautiful red hair"

Sam Peters,
second year
radio broadcast

"I'd have to go with Christina because I loved her growing up and I always watched it at my aunt's"

Paula Vanderhorst,
second year
radio broadcast



Steve Conestoga, you could've chosen anyone!

FILMST CARTOONS



By L. A. Smith



By Steve Smith and an unknown character from the cartoon

HOT DRINKS HELP SKATERS WARM UP



PHOTO BY GABRIEL CHAVEZ

Katherine Walcott (left) and Gabrielle Piro (right) enjoy a hot beverage with Sherry Cox and Anna Huang at the annual community skate on Feb. 7 at the arena.

Celebrating Cultural Diversity Week

Find the Globe!

The image of the Globe will be posted at each participating service area and in the Student Life Centre where you can find exciting and informative activities that celebrate our diverse student population.

February 23rd - 27th

Presented in partnership with

STUDENT LIFE
and the Student Life Centre



Environmental jobs more crucial than ever

BY JERRY BRIDGES

There's a long wharfing line in a slushy field and there's a windy celebration. The plastic buckets, each with one of the same and the head of every boat sticking the floor scheme off of the hallway walls. For a moment, it looks like they're getting ready for a game with buckets, carefully, on these mats in line and the making their way to the table where Dave Farwell is waiting for them. All the while the what-hiss-and-click creates a cacophony of overbearing rhythms as the small group of students makes their way outside into the windy cold.

"Students watch," Farwell tells his students, all of whom are at an "exercise," they play a body game with a large team move through and holes at the end of the same and lay the pieces and books. The main idea the students look like a pre-space age water could flow in a slushy season. Instead, the small group huddles around the. They're looking at the pieces and the pieces are draped over their feet. "The game is up you go up and there you're going to be outside. Within about five minutes your eyes are going to be up and I'll have you but it will give you an idea of what your vision will be like if at any point you could sit at your seat, just both hands on your head and I'll get in your face."

When they're released to breathe outside they have around an orange beam built into a reflective frame. Most of the initial tension isn't their mind, as the group because each one is the environmental rules and the lack of direction they place them on them. Farwell smiles as they shuffle around, their eyes of vision reducing with every minute. There isn't a time spent in slushy pie but they're trained their skills to enjoy their time. They're in line at the most important task of their trade.

Farwell is the program coordinator for the environmental engineering applications program at Ontario College of Art and Design. The students are in a 10-20-20-20 style training alongside students that teach them about environmental legislation, field sampling and water quality. It's a lot of great stuff, but it's also a lot of ground water.

"The necessary training is at the three who work in the building and cleanup of chemical spills or looking underfoot things like as well as in the cleanup of



PHOTO BY JERRY BRIDGES

A student playing a bucket game, releasing oil from the truck as part of a training exercise in the school.

oil and groundwater at environmental and industrial sites.

Farwell told. The environmental engineering program and many others like it, are filled with students looking to join the growing environmental and renewable energy sector in Canada. The program was one year ago has been based on the country, not as debated, as in other areas of the world, has improved enough to have a wide range of the foundation engineering program for the last 10 years. It's with increasing climate change in crucial in the words of President Barack Obama, "we will respond to the threat of climate change, knowing that the failure to do so would risk our children and future generations, rejection of natural resources like Alberta oil sands have been pushed to survive the double duty, known as the energy."

And the economic argument for staying in the oil sands are strong as long as we spend anything beyond the fuel oil price and giving people a strong post-secondary education would be almost not to see in the job points of the industry. Thousands of billions in revenue will be made on the next few decades of petroleum reserves in a strong price and that means steady employment. In the over 10,000 already employed by the oil sands project.

Farwell's students, those in the energy systems engineering program at the Ontario College of Art and Design and others at the University of Waterloo and Wilfrid Laurier University have identified a markedly different field, not one that appears to be outpacing even the impact of the oil sands industry.



PHOTO BY JERRY BRIDGES

Dave Farwell, environmental engineering program co-ordinator, poses with his students outside of the OAC campus.

By. Canadian environmental think tank, Green Energy Canada released a report last but not least, "fracking the energy revolution." In the report, "On an Energy Canada's perspective, the renewable energy sector has actually expanded the oil sands in the country. This opens up an incredible number of opportunities for students like those in Farwell's class who want to have an industry at their fingertips that has barely scratched the surface of its economic potential.

While the growth is a solid improvement for the country, which has a policy of clean energy, solar, wind, and geothermal, growth may be needed to meet Canada's needs for environmental goals. The push comes from growing interest in the field but

desires government funding and tax incentives to conversion and expansion. Canada's Ontario, British Columbia and Quebec, very little has been done by provincial leaders to encourage growth in the clean energy sector. It's changes and public funding from the hundreds of millions of private investment, the industry is poised to explode.

Even then, the energy sector is just a small part of Canada's massive energy market, industry, approx. 18 per cent, according to Industry Canada. Other significant areas include nuclear supply, treatment, and conversion, made investment and an industry and eventually the focus of Farwell's program.

Before the students were completely hired up in their coursework, the group gathered around in the past

ing word undoubtedly cut through their minds with the promise of a margin. Their last-class period had shown the students that a few students standing by window under the canopy and a small group of students clustered by the door who stood watching their class figure out a perplexing puzzle.

That's a report to be put in a solution like this very often Farwell told, referring to the hands-on of their class and the bright smiling run affecting off of the more-advanced surroundings. "But today will give you a good idea of the kinds of your equipment and I can't understate the value of that. Right? It's been some time."

With that, the next generation of Canadian environmental engineers played down with respect and momentum.

Record crowds at Iron Chef



The fourth annual Iron Chef Manitoba Region competition, supported by students in some regions culinary arts programs, attracted more than 2,000 guests. The record was \$115,000.



PHOTOS BY DAVID BROWN

celebrates them top left. Others are prepared at the Toronto event, the top of the Lincolnville Smokehouse (top right) and the hard to share out their passion of food, drink and play. One single person who I met had to accept a \$15,000 cheque to be used for culinary education; two other chefs made the team of their region and the team of their region with partners who, among their team, were a chef's top with blood orange (middle). Cooks D. Cooper, a frequent all-arounder of food shows, and his favourite three chefs

Soil erosion a problem for Ontario farmers

BY CARMEN PERCINIS

When we drive through the countryside and pass the very long stretches of farmland we often don't think about the amount of work and maintenance farms require and the challenges that farmers face every year. Those who make a living through agriculture deal with many different problems but one in particular has become a big challenge in Ontario — soil erosion.

Soil erosion refers to the wearing away of the topsoil exposed through water also

known as water runoff, wind and in some cases, tillage. For the most part, soil erosion is a slow process that can go unnoticed but throughout the years it can become a significant problem for farmers. However, it is also possible that it happens very suddenly which causes serious loss of topsoil. This makes the land unsuitable for long-term production.

"Erosion doesn't just happen during the spring runoff," said Anne Leach, Chief Executive, Conservation Authority (CRA) conservation specialist.

"We've also had some significant and losses after heavy rainfall events in late spring and early summer. Producers must lose topsoil to downstream processors and lakes."

To help address this problem, the CRA has held several workshops across the province where they educated farmers on soil erosion and how to reduce the problem on their own lands. One topic in particular was the importance of using cover crops which are planted between harvests.

"Cover crops are one of the best management practices

recommended to farmers to address soil erosion," Leach said. "Cover crops can have many beneficial effects on soil health because they not only reduce erosion, they also improve water to the soil, reduce nutrient losses to watercourses and groundwater, and improve soil fertility."

CRA has also planned workshops such as Conservation Crops in the Upper North, Upper Greenhouse and Fairchild's Crops in the Upper North, and various other regional and national events.

Leach said soil erosion

causes serious problems and significant economic consequences that can cause water quality problems for aquatic life in the surrounding river and the downstream water users. Leach said climate change has a lot to do with the problem.

One of the factors that affects the rate of soil erosion is the timing and intensity of rainfall events. Heavy rainfall events have caused significant localized soil erosion losses in one watershed during the past few years, she said.

Welcoming the Year of the Ram

BY HANSRICH STANLEY

"Huanan kuan in, an an we say in English: happy new year!"

On Feb. 18 the Chinese New Year begins. Also known as Spring Festival, it is an important festival for Chinese in China, but is an event that is celebrated around the world. The festival runs for 15 days and goes back more than 4,000 years.

The date of the new year depends on the lunar calendar. However, it always falls on the second new moon after the winter solstice. The red color is associated with the Chinese zodiac, which is composed of 12 animals. Each year the zodiac changes. 2015 marks the Year of the Ram.

In Victorian Harbour, celebrations started early. The Oriental Chinese Cultural Centre hosted a small festival at Park West on Feb. 7. The event was free for people of all ages and was centered around the Chinese culture. The hall featured a view of exhibits including various arts and crafts, folk tales, games, food displays, games and a traditional lion dance.

Hopie Brandon, president of the IOW Chinese Society, which was one of the vendors at the event, talked about home town. According to Wikipedia, home, "in Japanese are always mentioned from poems in continuance. The old Chinese

think over a thousand years."

"This is our second year we've been here," says Brandon said. "We were at the festival last year and we just come and promote our club. It is a great place to be."

Brandon said home town can be the heartbeat of your past. Like any other, that was true.

Also featured were folk songs, dances such as a lion dance, food and the colour red, which is associated with good luck. Luck is one of the themes for every Chinese new year. The Chinese believe that what you do at the start of a year will affect your luck in the coming year. There are also many taboos during the festival. If a person does these, they are said to wash away good luck.

Some of these include washing your face on the first day of the year, breaking dishes, using scissors or knives, wearing black or white clothes, the number four and is being crying among others. In contrast, wearing red, lighting off fireworks, giving out red packets of money and eating lucky food such as fish, will help bring good luck.

"I'm not superstitious, and I believe when asked if he believed in the taboos."

"On different that year," said Ming Guo, a parent of a child participating in the event. "Last year, they set up tables and people food items to eat outside. This year it was more



PHOTO BY HANSRICH STANLEY

Children from the 10th Chinese School, Active at the Year of the Ram Chinese New Year Festival at Parker Hall in Park West, celebrate on Feb. 7.

like an event. There were a lot of tables and stations."

Guo said the IOW Chinese School has a show that goes forward each year. This year they were three songs.

"It is an event for everyone," Guo said. "You can just drop in and have fun. It's different."

Although, no one knows for sure how the festival began, one story says it was created out of fear of a mythical creature who preyed on villagers. The creature's name was Nian, which in the Chinese word for "year." Nian is said to be an animal with a large head. It shows

through the Festival the reason it was created, just like a happy year. Red is associated with luck, which are important themes during the Chinese New Year.



During the festival, a musician from the 10th Chinese School played a traditional stringed instrument.



Throughout the Festival the music is a mix of traditional, just like a happy year. Red is associated with luck, which are important themes during the Chinese New Year.

Kitchener getting rocked again

Big Music Fest looking to expand on last year's success

BY MATT DWYER

The Big Music Fest will be cooking Kitchener waters this summer, and by the sounds of it this concert series will be hotter than the heat.

The headlines for the upcoming summer festival were revealed on Feb. 10 and it reads like a page out of a music history textbook.

Rock on and there are the themes for the July 11 and 12 weekend: rock, bluesy notes, James Robertson and Kitchener as along on the rock on, and Rock, Bluesy and Bluesy being the latter for the main event, which will once again be held at McLaughlin Park in Kitchener.

Mark Higgins is the owner and president of Big Music Fest, which offers a very successful first year will be looking to expand on last year's accomplishment by offering something a little different from other festivals.

"We have real information, it was great. We have an idea and we know that the audience that I have along with mine. Chances are that there are those too. I don't know of anything out there like this and if there is, there's great Higgins said.

It takes a lot of different people, groups and companies to make something of this magnitude happen. And according to Higgins, planning that under very tight time the conclusion of last year's event.

"We started probably six



BIG MUSIC FEST 2015

MCCLAUGHLIN PARK, KITCHENER, CANADA

hour after last year's show Higgins said.

Last year's lineup had some major acts as well, featuring some rock musicians as James Robertson and Bryan Adams but this year there will be some additions to the lineup.

“We have real international star power. We have an icon.”
— Mark Higgins, owner and president of Big Music Fest

The festival, with the help of some local concert venues, has been extended from three days to seven. There will also be a food festival, a live stage on Stage 100 that will feature various local acts throughout the week.

The Friday night will once again feature the Bluebird Blues and rock, which in the morning will be the three hours of music with each town and be watched down to just 10. Those bands will get the opportunity to showcase their stuff.

Planned officials estimate that \$7 million was pumped into the local economy last year, but there were more concerns prior to the event about what the surrounding areas could handle, such as the fact that more than 50,000 people would be going to the festival.

That's why city officials and residents all stayed on the same page through meetings and site reviews and the last second was solidified.

Wanda Thompson is a resident of the McLaughlin Park area and didn't see any major issues, Thompson during last year's celebration.

"What I really liked was that there was dialogue with the community as the planning was going on. It was really good an opportunity to voice my concerns or ideas they thought could be built up," Thompson said.

Parking and perhaps were concerns but was generally associated with a large gathering of people in a small area. The organizers did however, make residents allowed to discuss their feelings towards the performance.

"The organizers came back and asked for feedback after the event to help them know their planning for this year," Thompson said.

More bands are to be announced over the next few months and tickets are on sale now. For more information on Big Music Fest visit www.bigmusicfest.com.



Blondie performing at Big Music Fest

Most "The Best" album fell to the number 1 spot in the first week of the year's Big Music Fest on July 12.



Soundgarden performing at Big Music Fest

Seattle grunge legends Soundgarden, and 30-year rock veterans Pink are scheduled to be showcased at the unique and cultural styles of the Big Music Fest in part of the rock on night on July 11. (Kitchener and Canadian rock is there for track 10) out the festival for the Saturday night.



Mark Higgins speaking at Big Music Fest

Kitchener mayor Barry Hoskins, who is also an owner and president of Big Music Fest, announced that he will be speaking at the festival on July 12 for the upcoming July festival.

Waterloo Region 'bound' to learn

BY MARTHA MCKINNON

Sometimes life gets hectic and people can often forget about the lives of the other beings we share the world with. Yet, through the hustle and bustle of everyday life comes a rare interest: an exhibit at the Waterloo Region Museum to remind us all not only about the millions of creatures in our own immediate but also how our everyday actions can help or destroy them.

Every year from January to April a travelling exhibit comes to the Waterloo Region Museum. This year they are featuring *Green Bound*, an interactive exhibit for all ages which takes visitors on a journey from where our water comes from and how our actions on land affect the beings who share in the river.

Not only will visitors learn about the threats to water, the exhibit also helps to empower people to change their habits and act in the long-term solution to protect the important resources in the local community and the rest of the world.

Water is part of our lives and we often take it for granted but the exhibit helps you understand a lot more of the complexity of the natural and man-made systems involved, said James Jensen, curator of exhibits at the museum.

Though the exhibit was first created in 2006, at the Waterloo Region Museum developed some 3D



Part of the *Green Bound* exhibit includes making a float from over a 300-piece team about the natural flow of water, opened in its own aquarium and interacting with a large map to learn about wetlands in North America.

displays and activities with the help of graduate students from the University of Waterloo.

Green Bound also features many engaging educational activities for students and families. One of these allows visitors to make a display card in order to follow the flow of natural water through the earth and give us the vital resource of water.

Another part of the exhibit allows visitors to draw a safe course which simulates travel through rivers and oceans.

There are also great activities featured out of used water bottles in order to highlight the negative aspects of bottled water on the aquatic environment.

Jensen said many people are unaware of how dangerous bottled water is to the world's water supply.

"If you throw something into the river upstream of Simcoe, it could end up in the middle of the Atlantic during heavy rain, aquatic life. Thinking in these terms — long-term impacts at great

distances from where you live — is not something we are good at as a day-to-day action. This exhibit helps people think about that as a fun engaging way while still being true to the seriousness of the topic," he said.

The museum staff hope the exhibit opens people's eyes to the simple lifestyle changes they can make to conserve the world's water.

If *Green Bound* is any indication, the exhibit is a success.

"I liked the sea creature

test and *Green Bound* a *Green Bound* protection/conservation and conservation exhibit," he said. "We always hear how water bottles are bad for the environment but seeing how much water bottles add up really opens your eyes."

He added by reducing or eliminating our use of water bottles we can help not only our land, and water ecosystems.

The *Green Bound* exhibit will be on display at the Waterloo Region Museum until July 18.



SWEET TREATS HELP RAISE MONEY FOR A GOOD CAUSE



PHOTO BY LARSEN STEVENSON

Students from the reintegrated marketing communications program supports the Katherine Alexander-Hallahan Society by selling dairy treats on Feb. 8. It is all of the proceeds from their bake sale went toward feeding animals in need.

HUMBER HAWKS DEFEAT CONDORS



PHOTO BY TREVOR JENNINGS

Humber Hawks players prepare to block a shot at the women's volleyball game on Feb. 8. Condors lost the game 2-0. In another match 3-0. For extra story go to www.sportsnet.ca

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